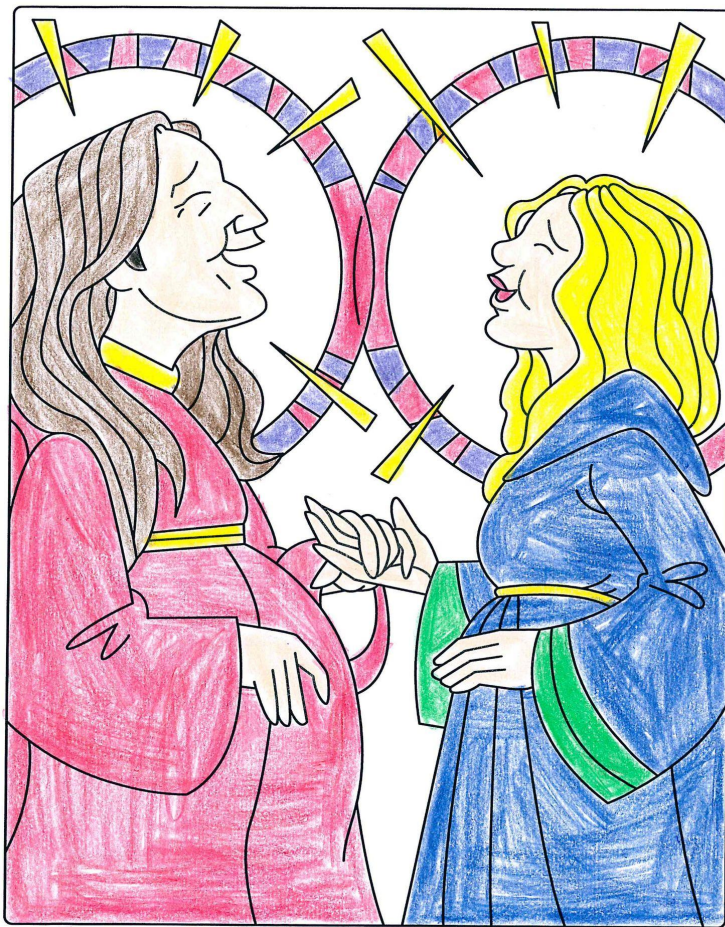




Worship of God in Christ

December 18, 2022



"Colored by Lauren Cooper"

4th Sunday of Advent

Marking of the Hour Barbara Moore
*We mark the hour, awakening us to the presence of God, alerting us to the voice of Christ,
and centering us in the embrace of the Holy Spirit.*

Opening Words Rev. Val Fisk

Prelude – “O Come, All Ye Faithful” (arr. Cherwein) Barbara Moore

Lighting the Candles
*We light these candles to welcome the Spirit, for they represent how Jesus is the
Light of the world which guides us through life.*

Opening the Bible
We open the Bible to remind us that God speaks to us through the Holy Word.

Call to Worship Herman Eaker

One: Children of God, come together for worship

All: Love draws us into community with praise.

One: What kind of love draws God’s people together?

All: Love of all colors and kinds, like a rainbow.

One: How shall we love in Christian community?

All: We love one another like God loves us.

One: How shall we worship God together in love?

All: Let us worship together in mind, body, and spirit!

*Hymn – “O Come, All Ye Faithful” v. 1, 3, 4

*Invocation Rev. Fisk

Greeting Rev. Fisk
*Please take a moment to sign and pass the red booklets found in each row
so that we have a record of your presence with us today.*

Lighting the Candle of Love Jim & Barbara Moore

*Hymn – “In the Bleak Midwinter”

Morning Prayer and Blessing Rev. Fisk
*The ministries of University Baptist Church are made possible by your financial support.
Offering boxes are located at the rear of the sanctuary, and electronic giving is available
on our Facebook page and at universitybaptist.org/give*

*Doxology

Gospel Lesson – Luke 2:1, 3-7	George Martin
Anthem – “Once in Royal David’s City”	Sanctuary Choir Theo Gregg, soloist
Gospel Lesson – Luke 2:8-14	George Martin
Anthems – “Christmas Gloria” (Wagner) - “Angel’s Carol” (Rutter)	Sanctuary Choir
Gospel Lesson – Luke 2:15-18, 20	George Martin
Anthems – “Of the Father’s Love Begotten” (arr. deSilva) - “For Unto Us a Child is Born” (Handel)	Sanctuary Choir
Gospel Lesson – Luke 2:28-32	George Martin
Anthem – “Sussex Carol” (arr. Hagenberg)	Sanctuary Choir
Sermon – “Don’t Jump to Jesus”	Dr. Matthew Tennant
Meditation	Barbara Moore
Invitation	Dr. Tennant
<i>If you are interested in joining University Baptist Church or speaking with a minister, please come forward as we sing our final hymn.</i>	
*Hymn – “Hark! The Herald Angels Sing” (arr. Willcocks)	
*Benediction	Dr. Tennant
*Postlude – “Hark the Herald Angels Sing”(arr. Innes)	Barbara Moore

** Please rise as you are able, in body or spirit.*

O Come, All Ye Faithful

1 O come, all ye faith - ful, joy - ful and tri - um - phant; O come

3 Sing, choirs of an - gels; sing in ex - ul - ta - tion; sing,

4 Yea, Lord, we greet thee, born this hap - py morn - ing; Je -

The first system of the score features a treble and bass staff in G major and 4/4 time. The vocal line begins with a quarter rest, followed by a series of quarter notes and eighth notes. The piano accompaniment consists of chords and moving lines in the bass.

ye; O come ye to Beth - le - hem! Come, and be - hold him,

all ye cit - i - zens of heaven a - bove! Glo - ry to God, all

sus, to thee be all glo - ry given; Word of the Fa - ther,

The second system continues the vocal and piano parts. The vocal line has a quarter rest before the first measure. The piano accompaniment features a prominent bass line with eighth notes and chords.

Refrain

born the King of an - gels!

glo - ry in the high - est! O come, let us a - dore him; O come, let

now in flesh ap - pear - ing!

The third system is the start of the refrain. The vocal line begins with a quarter rest. The piano accompaniment has a steady eighth-note bass line.

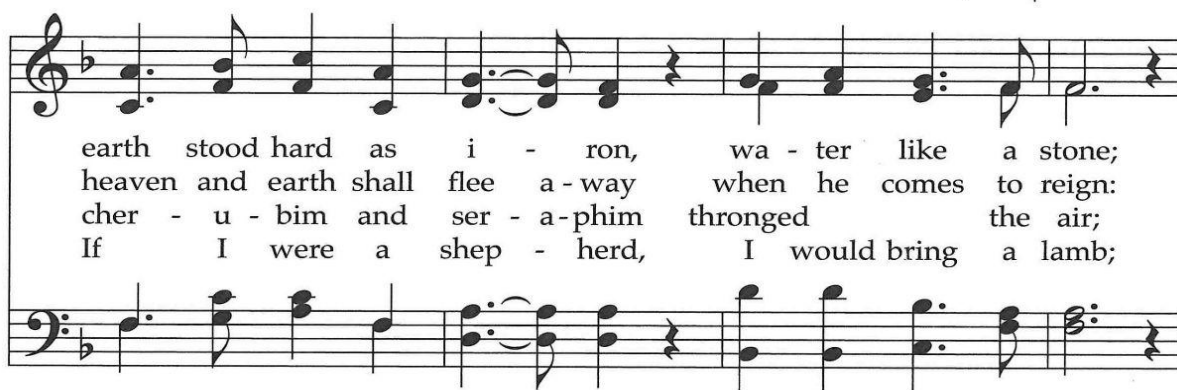
us a - dore him; O come, let us a - dore him, Christ, the Lord!

The fourth system concludes the piece. The vocal line has a quarter rest before the first measure. The piano accompaniment ends with a final chord.

In the Bleak Midwinter



1 In the bleak mid-win-ter, frost-y wind made moan;
2 Our God, heaven can-not hold him, nor earth sus-tain;
3 An-gels and arch-an-gels may have gath-ered there;
4 What can I give him, poor as I am?



earth stood hard as i-ron, wa-ter like a stone;
heaven and earth shall flee a-way when he comes to reign:
cher-u-bim and ser-a-phem thronged the air;
If I were a shep-herd, I would bring a lamb;



snow had fall-en, snow on snow, snow on snow,
in the bleak mid-win-ter a sta-ble place suf-ficed
but his moth-er on-ly, in her maid-en bliss,
if I were a wise man, I would do my part;



in the bleak mid-win-ter, long a-go.
the Lord God in-car-nate, Je-sus Christ.
wor-shipped the be-lov-ed with a kiss.
yet what I can I give him: give my heart.

Though this text describes winter weather in England rather than in Palestine, the poet is using familiar surroundings as a means of making the Nativity more immediate and personal. The tune name honors a Gloucestershire village near the composer's birthplace in Cheltenham.

Praise God, from Whom All Blessings Flow

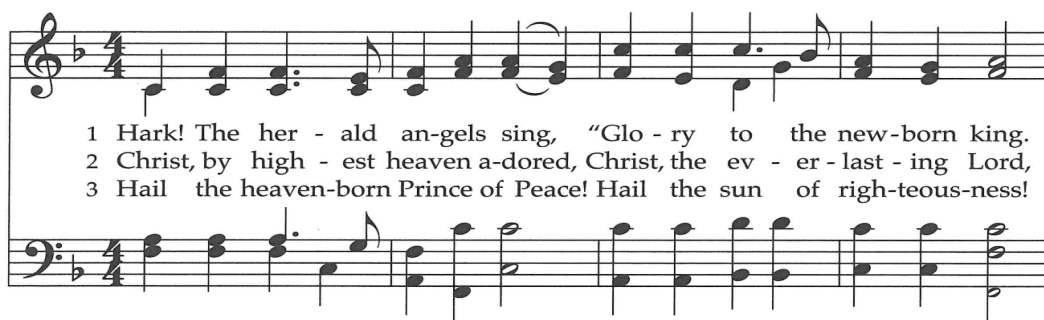
Doxology

Praise God, from whom all bless - ings flow; praise Christ, all peo - ple

here be - low; praise Ho - ly Spir - it ev - er - more;

praise Tri - une God, whom we a - dore. A - men.

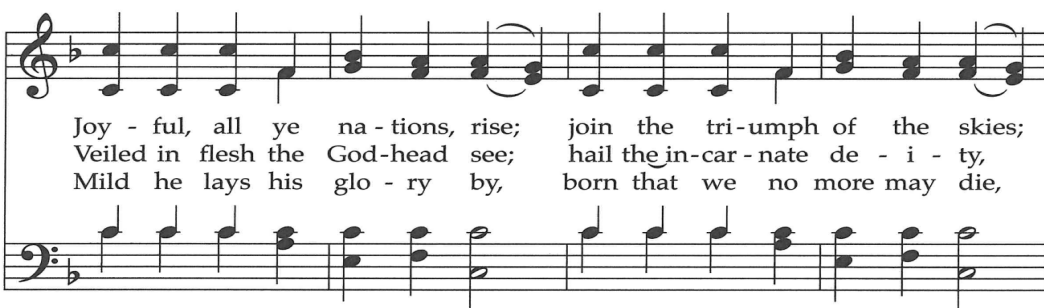
Hark! The Herald Angels Sing



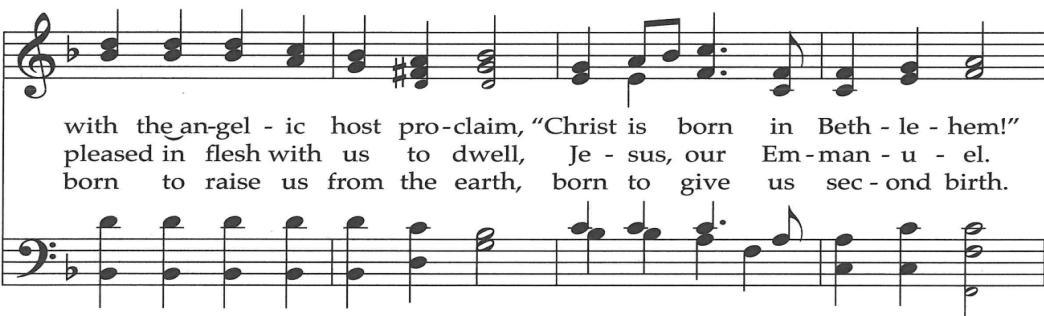
1 Hark! The her - ald an-gels sing, "Glo - ry to the new-born king.
2 Christ, by high - est heaven a-dored, Christ, the ev - er - last - ing Lord,
3 Hail the heaven-born Prince of Peace! Hail the sun of righ-teous-ness!



Peace on earth and mer - cy mild, God and sin - ners rec - on - ciled!"
late in time be - hold him come, off-spring of the vir - gin's womb.
Light and life to all he brings, risen with heal - ing in his wings.



Joy - ful, all ye na - tions, rise; join the tri-umph of the skies;
Veiled in flesh the God-head see; hail the in-car - nate de - i - ty,
Mild he lays his glo - ry by, born that we no more may die,



with the an-gel - ic host pro-claim, "Christ is born in Beth - le - hem!"
pleased in flesh with us to dwell, Je - sus, our Em - man - u - el.
born to raise us from the earth, born to give us sec - ond birth.



Hark! The her - ald an-gels sing, "Glo - ry to the new-born king!"

WELCOME TO UNIVERSITY BAPTIST CHURCH

Thank you for joining us in worship today. We are blessed by your presence with us, and we trust that this hour will help to deepen your spiritual life. We look forward to meeting you personally at the close of the service.

ABOUT US: University Baptist Church is a vibrant community of faith, bringing together university students and area residents in worship, study, and service to our community. We seek to be an authentic community of Christians who love and care for each other as a family, and openly welcome and include all people regardless of age, race, gender, ethnicity, sexual orientation, disability, or background. We believe that all people have important gifts to share in God's family, working together as the hands and feet of our good and loving God. Learn more at universitybaptist.org

NEWSLETTER: If you would like to stay updated on all the latest news and events at UBC, please call or email the church office at linda@universitybaptist.org.

WORSHIP ONLINE: Visit universitybaptist.org/live to download our Sunday worship bulletin and find instructions for how to watch live services online or listen on the radio.

ACKNOWLEDGEMENTS: The text and music for our hymns and "Doxology" are reprinted by permission to University Baptist Church, Christian Copyright License No. 363447.

FLOWERS: On the communion table this morning is the Nativity drawing our attention to the anticipated birth of Jesus.

*God has called University Baptist Church to minister to the University Community
and to the residents of the Greater Charlottesville-Albemarle Community,
serving as agents of Christ's love and justice for those in need
and offering a vital family of faith.*

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